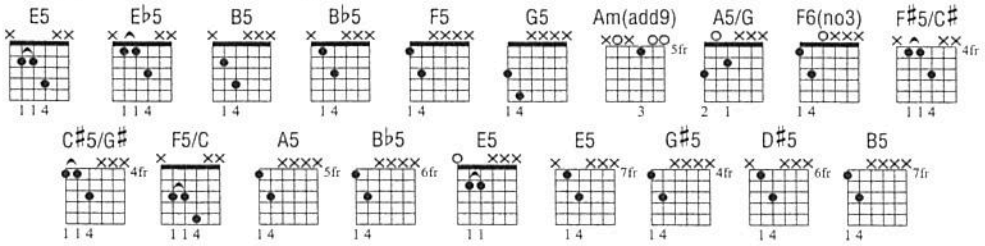
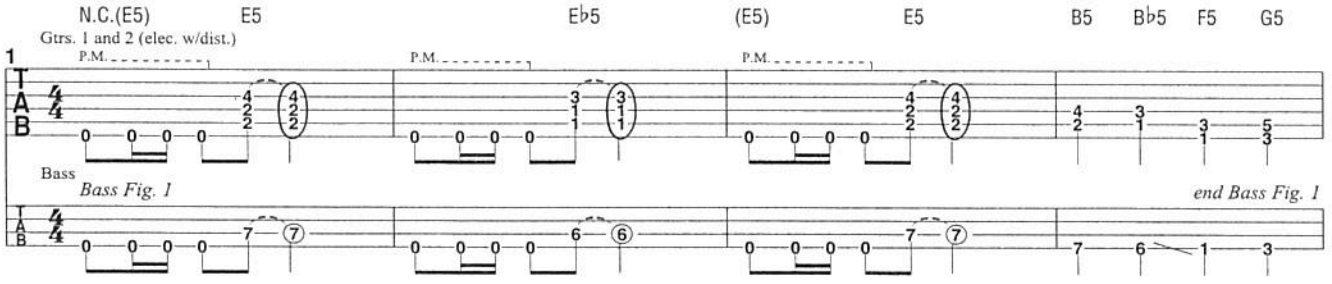
"CRYSTAL MOUNTAIN" DEATH

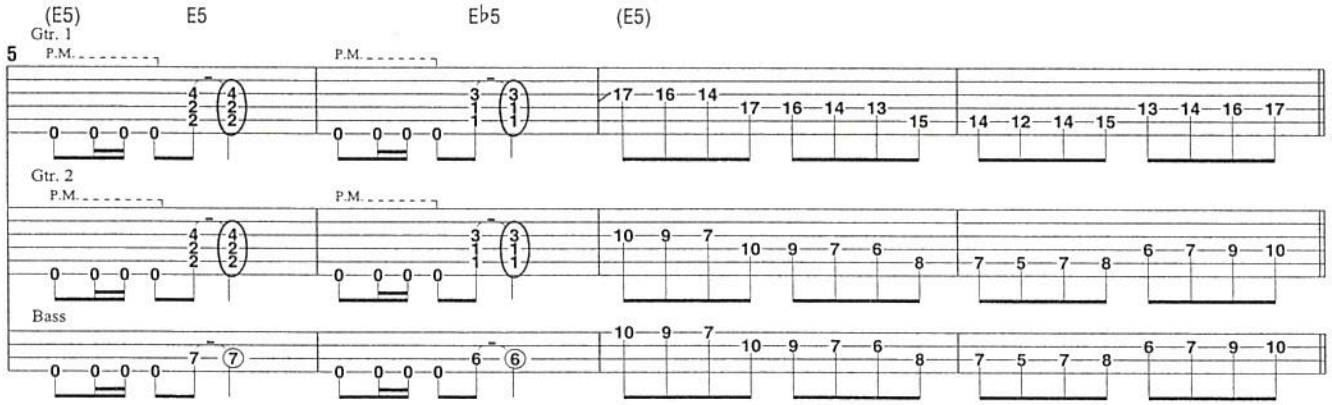
As heard on **SYMBOLIC** (ROADRUNNER)
Words and Music by **Chuck Schuldiner** ✶ *Transcribed by* **Jeff Perrin**

All guitars are tuned down one whole step (low to high: D G C F A D).
Bass tuning (low to high): D G C F.
All pitches sound in the key of D minor, one whole step lower than written.

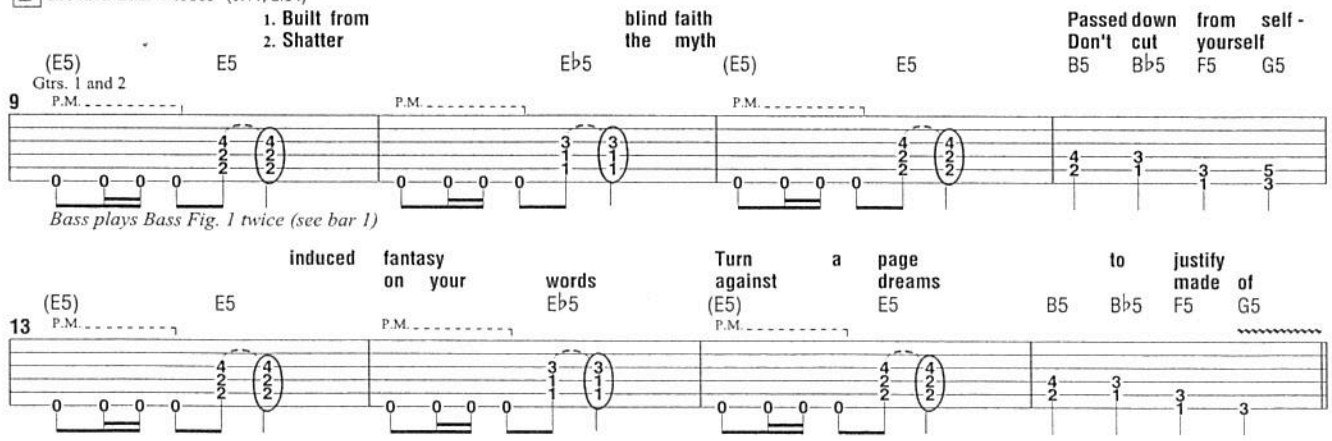


A **Intro** (0:00, 2:44)
Fast ♩ = 176





B **1st and 2nd Verses** (0:11, 2:54)



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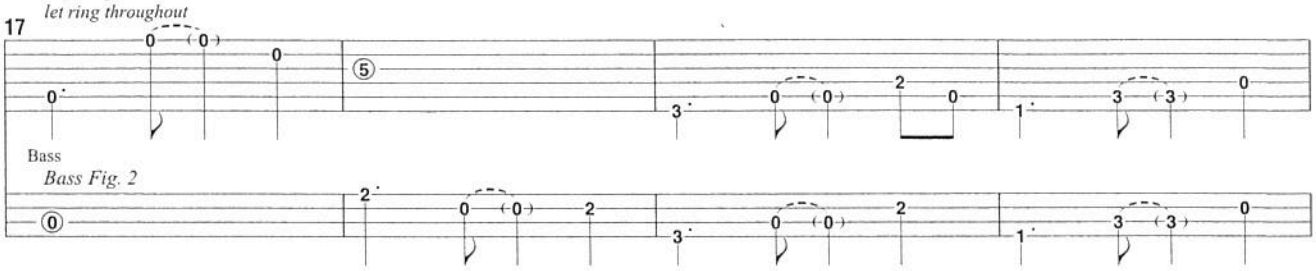
C (0:21, 3:05)

steel — Conjuring — power — it
Stronger — than — any — faith
Am(add9) — A5/G — F6(no3)

Gtrs. 1 and 2 (w/light dist.)
Rhy. Fig. 1
let ring throughout

17

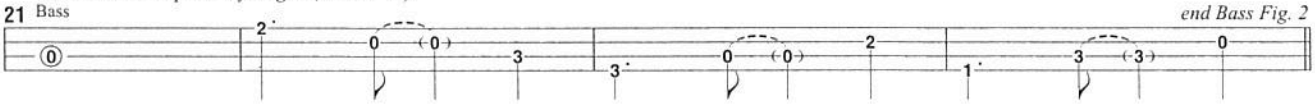


Bass
Bass Fig. 2

opens — wide — on your — seventh — day — Is
that inflicts — pain — and — fear
Am(add9) — A5/G — F6(no3)

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 17)

21 Bass



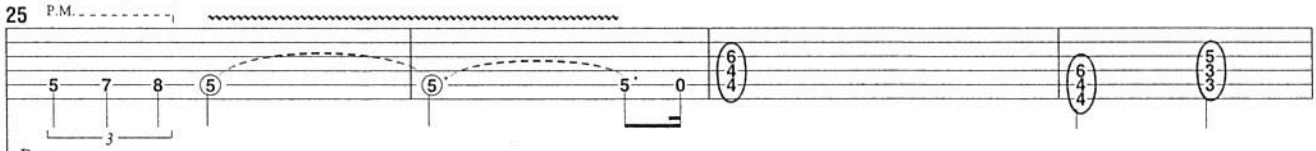
end Bass Fig. 2

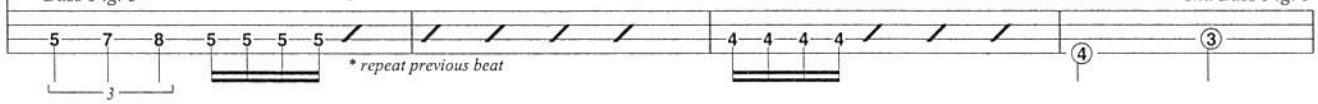
D (0:32, 3:16)

that how it's done — Twisting — your eyes to perceive — all that you
N.C.(D5) — F♯5/C♯ — C♯5/G♯ — F5/C

Gtrs. 1 and 2 (w/dist.)

25 P.M.



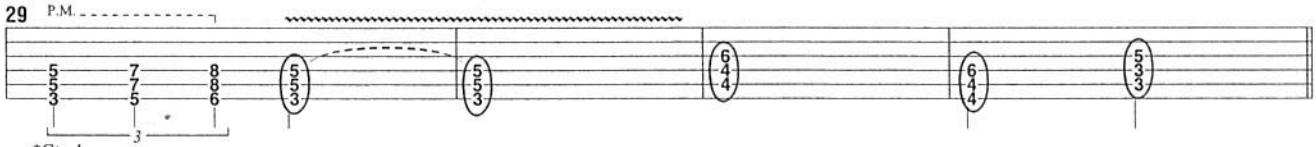
Bass
Bass Fig. 3

end Bass Fig. 3

* *repeat previous beat*

want
G5 — A5 — B♭5 — G5 — F♯5/C♯ — C♯5/G♯ — F5/C

*Gtr. 2

29 P.M.



*Gtr. 1

* *Gtr. 2 plays top notes while Gtr. 1 plays two-note power chords underneath.*

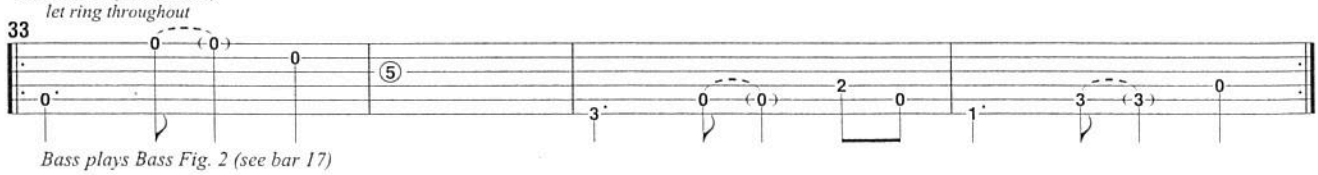
Bass repeats Bass Fig. 3 (see bar 25)

E (0:43, 3:26)

To — assume — from — ignorance
Inflicting — wounds with a — cross - turned — dagger
Am(add9) — A5/G — F6(no3)

Gtrs. 1 and 2 (w/clean tone)
let ring throughout

33



Bass plays Bass Fig. 2 (see bar 17)

The Pedals That Make The Tone
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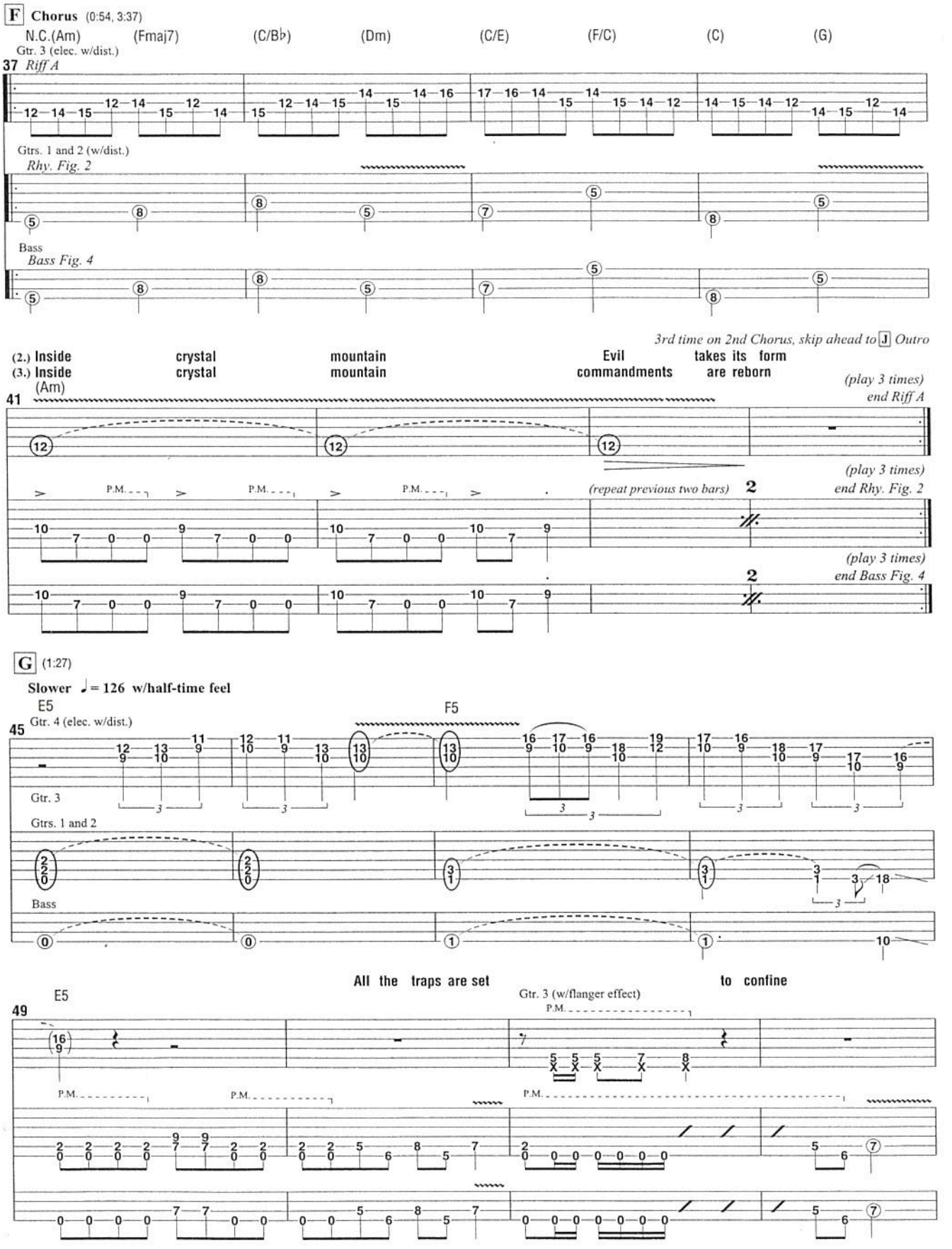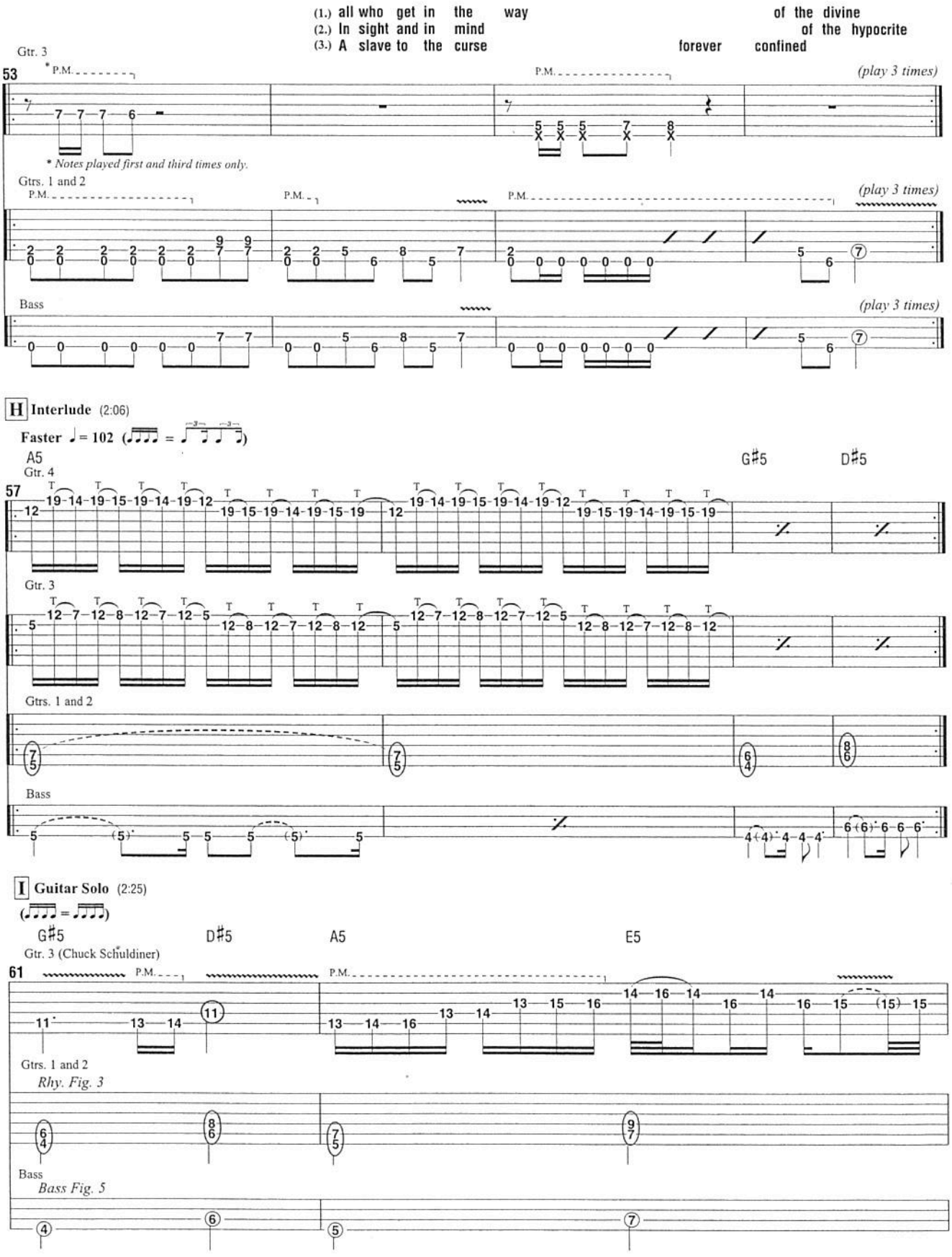

(1.) all who get in the way of the divine
(2.) In sight and in mind of the hypocrite
(3.) A slave to the curse forever confined
Gtr. 3
53
P.M.
(play 3 times)
* Notes played first and third times only.
Gtrs. 1 and 2
Bass
H Interlude (2:06)
Faster ♩= 102
A5
G♯5
D♯5
Gtr. 4
57
Gtr. 3
Gtrs. 1 and 2
Bass
I Guitar Solo (2:25)
G♯5
D♯5
A5
E5
Gtr. 3 (Chuck Schuldiner)
61
Gtrs. 1 and 2
Rhy. Fig. 3
Bass
Bass Fig. 5

The Pedals Tha
Make The Tone
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